

The Annual Function

2020-01-13 20:07:00

The Annual Function – ‘Sahastitva’ displayed enormous talent of the Blossomites Blossoms School celebrated its Annual Day, ‘Sahastitva’ with vibrancy and innovations being propelled into magnificent and extraordinary celebrations at its Bharatpur campus. Sahastitva was organized with the theme of taking one and all together towards achieving success while following the ideologies of Gandhiji, whose 150 years jubilee is being celebrated this year all over. It proved as the channel for the students to showcase their talent and skills before a big audience. Students from both the branches (IRC and Bharatpur) displayed their talents in the cultural programmes with energy, dynamism and confidence. Dr. Sudhanshu Sarangi, IPS, Commissioner of Police, Bhubaneswar- Cuttack graced the occasion as the Chief Guest and Mr. Ranjan Sawant, Member of Continental Board of Councillors for Asia was the Guest of Honour. The super senior students along with the school captain gave a marching welcome to the guests. The Chief Guest, Dr. Sarangi encouraged the students and wished them luck in the career. The Founder Manager of the school, Mr. Touraj Moghbelpour and director, Mrs. Nadia Moghbelpour gave a brief history of the school. The Principal of Bharatpur Campus, Mrs. Seemita Panda and IRC Campus Dr. Noroj Nalini Kar read their progressive Annual Reports. This meeting was followed by the Prize distribution ceremony to the students who excelled in academics and extracurricular activities. The enthusiasm of the students could be felt right from the inaugural ceremony till the end of the event. The welcome given by the youngest Blossomites, the Playgroup children was quite heartwarming. The performances of students from Nursery, LKG and UKG were also very entertaining. The various group songs, dances and plays performed by the primary students exhibited the students’ commitment towards following the footsteps of Gandhiji. And of course, the enthralling performances of the secondary students kept the audience engrossed in the chilly evening. The theme dance- Sahastitva, the Odia Drama – Paribartan and the Odissi dance were simply outstanding. The program was the amalgamations of various styles embedding to the theme wonderfully.

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