

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

Syllabus Class - X (2023 - 24)

Sections		
A	Reading Skills	(40 periods)
B	Writing Skills with Grammar	(40 periods)
C	Literature Textbooks and Supplementary Reading Text	(50 periods)

Section – A

Reading Skills

I. Reading Comprehension through Unseen Passage

20 Marks

1. Discursive passage of 400-450 words. **(10 marks)**
2. Case-based passage (with visual input-statistical data, chart etc.) of 200-250 words. **(10 marks)**

(Total length of two passages to be 600-700 words)

Multiple choice Questions/ Objective Type Questions will be asked to assess comprehension inference, analysis, interpretation, evaluation and vocabulary.

Section- B

II. Grammar

10 Marks

- Determiners
 - Tenses
 - Modals
 - Subject – verb concord
 - Reported Speech
 - Commands and requests
 - Statements
 - Questions
3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/ Editing/ Transformation exercises. Ten out of 12 questions will be attempted.

III. Writing Skills

10 Marks

4. Writing a formal letter on a given situation in 100-120 words. One out of two questions is to be answered. **5 Marks**
5. Writing an Analytical Paragraph in 100-120 words on a given Map/ chart/ graph/ cue/s. One out of two question is to be answered. **5 Marks**

Section- C

40 Marks

Language through Literature

IV. Reference to the Context

(5+5=10Marks)

6. One extract out of two Drama/ Prose.
7. One extract out of two from poetry.

Multiple Choice Questions/ Objective Type Question Very Short Answer Questions (one word/ one sentence), Short Answer Questions (to be

answered in 30-40 words) will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

V. Short & Very Long Answer Questions (30 Marks)

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words each from the book FIRST FLIGHT to assess interpretation, analysis, inference and evaluation. 4x3=12marks
9. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from FOOTPRINTS WITHOUT FEET to assess interpretation, analysis, inference and evaluation. 2x3=6marks
10. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the text. This can be a passage-based question taken from a situation/plot from the text. 6marks
11. One out of two Long Answer Type Questions from FOOT PRINTS WITHOUT FEET, on theme o plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. 6marks

DETAILED SYLLABUS

Periodic Test-1 (40 marks) Time 1 hour 30 mins	Periodic Test-2 (80 marks) Time: 3 hours	Periodic Test -3 (40 marks) Time: 1hr.30mins	Annual Exam (80 marks) Time: 3 hrs.
Literature Reader	Literature Reader	Literature Reader	Literature Reader
<p>Prose</p> <ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mondala – Long Walk to Freedom <p>Poetry</p> <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice <p>Supplementary Reader (Footprints without test)</p> <ol style="list-style-type: none"> 1. A Triumph of Surgery 2. The Thief’s story 	<p>Prose</p> <ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mondala – Long Walk to Freedom 3. Two Stories about Flying 4. From the Diary of Anne Frank <p>Poetry</p> <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice 3. A tiger in the zoo 4. How to tell wild Animals <p>Supplementary Reader (Footprints without Feet)</p> <ol style="list-style-type: none"> 1. A Triumph of Surgery 2. The Thief’s Story 3. The Midnight Visitor 4. A Question of trust 	<p>Prose</p> <ol style="list-style-type: none"> 1. From the Diary of Anne Frank 2. Glimpses of India 3. Madam Rides the Bus. <p>Poetry</p> <ol style="list-style-type: none"> 1. How to tell Wild Animals 2. The Ball Poem 3. Amanda ! 4. The Trees. <p>Supplementary Reader (Footprints without Feet)</p> <ol style="list-style-type: none"> 1. The Midnight Visitor 2. A Question of Trust 3. Footprints Without Feet. 4. The Making of a Scientist 5. The Necklace 	<p>Prose</p> <ol style="list-style-type: none"> 1. A Letter to God. 2. Nelson Mondala – Long Walk to freedom 3. Two stories about flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Madam Rides the Bus. 7. The Sermon at Benares 8. The Proposal (play) <p>Poetry</p> <ol style="list-style-type: none"> 1. Dust of snow 2. Fire and Ice 3. A Tiger in the zoo 4. How to tell wild Animals 5. The Ball poem 6. Amanda ! 7. The Trees 8. Fog 9. The Tale of custard the Dragon 10. For Anne Gregory. <p>Supplementary Reader (Footprints without</p>

			feet) 1. A Triumph of surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust. 5. Footprints without Feet. 6. The Making of A Scientist 7. The Necklace. 8. Bholi 9. The Book that saved the Earth
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Assessment done through gap filling/ Editing/ transformation exercises.

**Section wise Mark Distribution
For periodic Test 1 & 3 (40 marks)**

Section A: Reading (8 marks)

Question 1:

This Section will have two unseen passages (Discursive/ Anyone to be written) with 8 MCQs / Objective type questions.

Section - B (Writing and Grammar: 12 marks)

Q2. Write an Analytical Paragraph Or Letter Formal.

(8 Marks)

Q3. Gap filling to test tenses and modals

(1x2=2 marks)

Q4. Editing/ Transformation

(1x2=2 marks)

Section - C (Literature Text Book: 20 marks)

Q5. One extract from poetry for reference to the context. Two Multiple Choice Questions and two objective type questions will be asked to assess inference, analysis and interpretation.

(1x4=4marks)

Q6. Two short answers (SA) type question from the book. First Flight and Foot Prints Without Feet to test local and global comprehension (40-50 words)

(2x2=4marks)

Q7. Two long answers (LA) from First Flight and Foot Prints without Feet (100-120 words to assess creativity and imagination)

(6+6=12 marks)

**Section wise distribution of
Periodic test- II and Final Examination**

Section-A

Reading Skills

Reading Comprehension through Unseen Passages:

20 marks

I. Discursive passage of 400-450 words.

(10 marks)

II. Case- based passage (with visual input- statistical data, chart etc.) of 200-250 words.

(10 marks)

(Total length of two passages to be 600-700 words)

Multiple Choice Questions/ Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

Section- B

III. Grammar

10 Marks

- Determiners
- Tenses
- Modals

- Subject – Verb Concord
- Reported Speech
 - Commands and requests
 - Statements
 - Questions

The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of twelve Questions will have to be attempted.

IV. Writing Skills

10 marks

I. Formal Letter based on a given situation in 100-120 words. One out of two questions is to be answered. **5 marks**

II. Writing an Analytical Paragraph (100-120 words) on a given Map / Chart / Graph / Cue/s. One out of two questions is to be answered. **5 marks**

Section- C (Literature Text Book)

40 Marks

I. One extract out of two from Drama / Prose.

II. One extract out of two from Poetry.

(5+5 = 10 Marks)

Multiple Choice Questions / Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

VI. Short & Very Long Answer Questions

30 Marks

I. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book FIRST FLIGHT. **4x3=12 marks**

II. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from FOOTPRINTS WITHOUT FEET. **2x3=6 marks**

III. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. **6 marks**

IV. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **6 marks**

INTERNAL ASSESSMENT

Listening and Speaking Competencies

Assessment of Listening and Speaking Skill will be for 05 marks

It is recommended that listening and speaking skills should be regularly practised.

Art-integrated projects based on activities like Role Play, Skit Dramatization etc. Must be used. Please refer to the Circular no. Acad-33/2020 date 14th May 2020.

Syllabus - 2023-24
STD- X
HINDI

Periodic Test -1 (40 Marks)	Periodic Test -2 (80 Marks)
किताब – स्पर्श संचयन व्याकरण दर्शिका	किताब – स्पर्श संचयन व्याकरण दर्शिका
खंड - क :- अपठित बोध	खंड - क :- अपठित बोध
अपठित गद्यांश	अपठित गद्यांश
खंड - ख :- व्याकरण	खंड - ख :- व्याकरण
पद बंध रचना के आधार पर वाक्य - रूपांतर	शमास , पदबंध रचना के आधार वाक्य रूपांतरण
खंड -ग :- पाठ्यपुस्तक से	खंड -ग :- पाठ्यपुस्तक से
(गद्यखंड) पाठ- १ बड़े भाई साहब पाठ- २ डायरी का एक पन्ना	(गद्यखंड) पाठ- १ बड़े भाई साहब पाठ- २ डायरी का एक पन्ना पाठ- ७ पतझर में टूटी पत्तियाँ (झेन की देन) पाठ- ८ कारतुस (एकांकी)
(पद्यखंड) पाठ- १- साखी पाठ- २ पद	(पद्यखंड) पाठ- १ साक्षी पाठ- २ पद पाठ- ४ मनुष्यता पाठ- ५ – पर्वत प्रदेश मे पावस पाठ- ८ – कर चलें हम फिदा
(संचयन) पाठ- १ –हरिहर काका	(संचयन) पाठ- १ हरिहर काका पाठ- २ सपनों के से दिन
खंड -घ :- रचनात्मक लेखन	खंड -घ :- रचनात्मकलेखन
अनुच्छेद लेखन (१०० शब्दों में) पत्र लेखन (१०० शब्दों में)	निबंध लिखन (१०० शब्दों में) पत्र लेखन (१०० शब्दों में) बिज्ञापन लिखन (४० शब्दों में) सूचना लिखन (६० शब्दों में)
क्रिया कलाप (ASL) – 5 Marks	क्रिया कलाप – 5 Marks
कक्षा कार्य एवं गृह कार्य – 10 Marks	कक्षा कार्य एवं गृह काय – 10 Marks

Periodic Test -3 (40 Marks)	Annual (80 Marks)
खंड - क :- अपठितबोध	खंड - क :- अपठितबोध
अपठित गद्यांश	अपठित गद्यांश
खंड - ख :- व्याकरण	खंड - ख :- व्याकरण
समास मुहावरे	पदबंध रचना के आधार पर वाक्य रूपांतर समास मुहावरे
खंड - ग :- पाठ्यपुस्तकसे	खंड - ग :- पाठ्यपुस्तकसे
(गद्यखंड) ३. तताँरा – वामीरो कथा ४. तीसरी कसम के शिल्पकार शेलेद्र ६. अब कहाँ दुसरो के दुख से दुखी होने वाले	(गद्यखंड) १. साखी २. पद ४. मनुष्यता ५. पर्वत प्रदेश मे पावस ७. तोप ८. कर चलेँ हम फिदा ९. आत्मत्राण
(पद्यखंड) ७. तोप ९. आत्मत्राण	(पद्यखंड) १. बडे भाई साहब २. डायरी का एक पन्ना ३. तताँरा – वामीरो कथा ४. तीसरी कसम के शिल्पकार शेलेद्र ६. अब कहाँ दुसरे के दुख से दुखी होने वाली ७. पतझर मे टूटी पत्तियाँ ८. कारतुस (एकांकी)
(संचयन) ३. टोपी शुक्ला	(संचयन) १. हरिहर काका २. सपनो के से दिन ३. टोपी शुक्ला
खंड - घ :- लेखन	खंड - घ :- लेखन
अनुच्छेद लेखन (१०० शब्दों में) लघु कथा लेखन (१०० – १२० शब्दों में) ई - मेल (१०० शब्दों में)	अनुच्छेद लेखन (१०० शब्दों में) पत्र लेखन (औपचारिक) (१०० शब्दों में) सूचना लेखन (६० शब्दों में) विज्ञापन लेखन (४० शब्दों में) लघु कथा लेखन (१०० शब्दों में) ई - मेल (१०० शब्दों में)
क्रिया कलाप (ASL) – 5 Marks	क्रिया कलाप (ASL) – 5 Marks
कक्षा कार्य एवं गृह कार्य – 10 Marks	कक्षा कार्य एवं गृह कार्य – 10 Marks

कक्षा 10वीं हिंदी 'ब' परीक्षा हेतु पाठ्यक्रम विनिर्देशन-2023-2024

- प्रश्न-पत्र दो खंडों - खंड 'अ' और 'ब' का होगा।
- खंड 'अ' में 45 वस्तुपरक प्रश्न पूछे जाएँगे, जिनमें से केवल 40 प्रश्नों के ही उत्तर देने होंगे।
- खंड 'ब' में वर्णनात्मक प्रश्न पूछे जाएँगे। प्रश्नों में उचित आंतरिक विकल्प दिए जाएँगे।
- भारांक-(80(वार्षिक परीक्षा)+ 20 (आंतरिक परीक्षा)
- कुल अंक - 100

निर्धारित समय- 3 घंटे

भारांक -80

परीक्षा भार विभाजन		
	विषयवस्तु	भार
	खंड अ (वस्तुपरक प्रश्न)	40
1	अपठित गद्यांश	10
	अ दो अपठित गद्यांश (लगभग 200 शब्दों के) (1x5=5)+(1x5=5) (प्रत्येक गद्यांश पर आधारित पाँच बहुविकल्पीय प्रश्न पूछे जाएँगे)	10
2	व्यावहारिक व्याकरण के आधार पर बहुविकल्पात्मक प्रश्न (1 अंक x16 प्रश्न) कुल 21 प्रश्न पूछे जाएँगे, जिनमें से केवल 16 प्रश्नों के उत्तर देने होंगे।	16
	1 पदबंध (5 में से 4 प्रश्न)	04
	2 रचना के आधार पर वाक्य रूपांतरण (5 में से 4 प्रश्न)	04
	3 समास (5 में से 4 प्रश्न)	04
	4 मुहावरे (6 में से 4 प्रश्न)	04
3	पाठ्यपुस्तक स्पर्श भाग - 2	14
	काव्य खंड	07
	पठित पद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न। (1x5)	5
	स्पर्श (भाग-2) से निर्धारित कविताओं के आधार पर एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे। (1x2)	2

	गद्य खंड	7
	पठित गद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न। (1x5)	5
	स्पर्श (भाग - 2) से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमताओं एवं अभिव्यक्ति का आकलन करने हेतु एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे। (1x2)	2
	खंड - ब (वर्णनात्मक प्रश्न)	40
4	पाठ्यपुस्तक स्पर्श भाग - 2	12
1	स्पर्श (गद्य खंड)से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँगे। (3 अंक x 2 प्रश्न) (लगभग 60 शब्द)	06
2	स्पर्श (काव्य खंड) से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँगे। (3 अंक x 2 प्रश्न) (लगभग 60 शब्द)	06
	पूरक पुस्तक संचयन भाग - 2	06
	पूरक पुस्तक संचयन के निर्धारित पाठों से तीन में से दो प्रश्न पूछे जाएँगे, जिनका उत्तर लगभग 60 शब्दों में देना होगा। (3 अंक x 2 प्रश्न)	06
5	लेखन	22
i	संकेत बिंदुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए किन्हीं तीन विषयों में से किसी एक विषय पर लगभग 100 शब्दों में अनुच्छेद लेखन। (5 अंक x1 प्रश्न) (विकल्प सहित)	05
ii	अभिव्यक्ति की क्षमता पर केंद्रित औपचारिक विषयों में से किसी एक विषय पर लगभग 100 शब्दों में पत्र। (5 अंक x 1 प्रश्न)	05
iii	व्यावहारिक जीवन से संबंधित विषयों पर आधारित लगभग 60 शब्दों में सूचना लेखन। (4 अंक x1 प्रश्न) (विकल्प सहित)	04
iv	विषय से संबंधित लगभग 40 शब्दों के अंतर्गत विज्ञापन लेखन। (3 अंक x1 प्रश्न) (विकल्प सहित)	03
v	दिए गए विषय/शीर्षक आदि के आधार पर रचनात्मक सोच के साथ लगभग 100 शब्दों में लघुकथा लेखन। (5 अंकx1 प्रश्न) अथवा विविध विषयों पर आधारित लगभग 100 शब्दों में औपचारिक ई-मेल लेखन	05
	कुल	80

		आंतरिक मूल्यांकन	अंक	20
	अ	सामयिक आकलन	5	
	ब	बहुविध आकलन	5	
	स	पोर्टफोलियो	5	
	द	श्रवण एवं वाचन	5	
		कुल		100

निर्धारित पुस्तकें:

1. स्पर्श, भाग-2, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण
2. संचयन, भाग-2, एन.सी.ई.आर.टी., नई दिल्ली द्वारा प्रकाशित नवीनतम संस्करण

❖ **नोट : निम्नलिखित पाठों से प्रश्न नहीं पूछे जाएँगे।**

पाठ्य पुस्तक स्पर्श, भाग-2

बिहारी-दोहे (पूरा पाठ)

महादेवी वर्मा- मधुर-मधुर मेरे दीपक जल (पूरा पाठ)

अंतोन चेखव- गिरगिट (पूरा पाठ)

पूरक पुस्तक संचयन, भाग-2

पुस्तक में कोई परिवर्तन नहीं। कोई भी पाठ नहीं हटाया गया है।

कक्षा दसवीं हेतु प्रश्न पत्र का विस्तृत प्रारूप जानने के लिए कृपया बोर्ड द्वारा जारी आदर्श प्रश्न पत्र देखें।

Std-X Syllabus **Odia (2023-24)**

Time : 3 Hrs	Total Periods: 129	Max Marks : 80
Part - A	MCQS	40 Marks
Part - B	Descriptive Type Questions	40 Marks

Sl. No.	Typology of Questions	% Weightage
1.	Remembering	Easy 15%
2.	Understanding	Average 50%
3.	Application	
4.	High Order Thinking Skills (analyzing/ evaluating/ Creating)	Difficult 15%

Prescribed Books:

Sahitya Sindhu (Class - X)- 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

Madhyamika Byakarana (Class - X) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

Design of Question Paper

- Paper will be of two parts –part –A and Part –B. Part A will be of fifty percent weightage i.e. 40 marks.
- Part A will have all MCQs and will have internal choice of 33 percent in equal difficulty questions.
- Part – A therefore will have 53 -1 mark MCQs
- Part – B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.
- Part – B will have Short Answer, Long Answer and Easy type question with a choice of 33 percent (again 13-14 marks)

Design of Question Paper

SECTION	DETAILS OF TOPICS/ CHAPTERS	TYPE OF QUESTIONS	NO. OF QUESTIONS	MARKS
Section-A Comprehension	Comprehension of an unseen prose passage (120 to 150 words)	Short Answer Type Questions-I	1 (05)	5×2=10
Section-B Composition	Essay Writing (Contemporary Issues) (1 out of 3) (250 to 300 words)	Long Ans. Type- II	01	1 x 6 = 6
	Application (Letter to the Editor of Newspaper) (1 out of 2)	Long Ans. Type- II	01	1 x 6 = 6
Section-C Grammar	(i) Transformation of sentences. (Simple, Complex, Compound) (out of 7Q, 5Q should be answered)	V.S.A	1(15)	5×1=05
	(ii) Correction of Common Errors (out of 7Q, 5Q should be answered)	V.S.A.		5×1=05
	(iv) Idioms & Phrases (out of 7Q, 5Q should be answered)	V.S.A		5×1=05
	(iii) Chhanda (Bhagabata Bani, Bangalashree, Natabani, Ramakeri) (out of two Q, 1Q should be answered)	S.A.-II	01	1×5=05
Section- D Prose, Poetry, Non-detail	Prose Explanation (1Q should be answered out of 2Q)	L.A. -I	01	1×5=05
	Short Question (2Q should be answered out of 3Q)	S.A.-I	1(03)	2 x 2 =4
	M.C.Q.	V.S.A	1(08)	8 x 1 = 8
	Poetry Explanation (1Q should be answered out of 2Q)	L.A-I	01	1×5=05
	Short Question (2Q should be answered out of 3Q)	S.A.-I	1(03)	2 x 2 =4
	M.C.Q	V.S.A	1(07)	7 x 1 = 7
	Non-detail (5Q should be answered out of 7Q)	V.S.A	1(05)	5×1=05
			12	Total- 80

Activities / Guidelines for Internal Assessment

Mark: 20marks

Periodic Test (5 Marks) – 3 periodic Test :- Average of best 2 would be taken for final submission of marks.

Portfolio (5 marks) :

- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
- Inclusion of all relevant works (Completeness)

Subject Enrichment Activities (5 marks)

- Listening and Speaking skills
- Book Review

Multiple Assessments – (5 marks)

- Oral Tests
- Individual of Groups work
- Class discussion, Field work
- Visual Representation

Assessment :

The assignment/ Project works need to be evaluated by the subject teacher and by another teacher nominated by the Principal of the school. Both of these examiners will assess the assignments independently. The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.

Periodic Test-I	Periodic Test-II
<ul style="list-style-type: none">• Unseen Passage (Prose)• Seen Passage (Poetry)• Essay (Contemporary Issues)• Grammar <ol style="list-style-type: none">1. ବାକ୍ସ ରୂପାନ୍ତର (ସରଳ, ଯୌଗିକ, ଜଟିଳ)2. ସାଧାରଣ ଅଶ୍ୱର୍ଣ <p>Poetry</p> <ol style="list-style-type: none">1. ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ2. ଭୀମ କ୍ଷ ସିଂଘନାଦ ରତି <p>Prose</p> <ol style="list-style-type: none">8. କାନ୍ତକବି ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର (ଜୀବନୀ ଓ ସାହିତ୍ୟକୃତି)9. ଜନ୍ମଭୂମି <p>Short Story</p> <ol style="list-style-type: none">14. କାଠ <p>One-act-play</p> <ol style="list-style-type: none">17. ଫଳଗୁ	<ol style="list-style-type: none">3. Unseen Passage (Prose)4. Seen Passage (Poetry)5. Essay (Contemporary Issues)6. Letter to the Editor of a News Paper7. Grammar <ol style="list-style-type: none">8. ବାକ୍ସ ରୂପାନ୍ତର (ସରଳ, ଯୌଗିକ, ଜଟିଳ)9. ସାଧାରଣ ଅଶ୍ୱର୍ଣ10. ରୁଚି ପ୍ରୟୋଗ <p>Poetry</p> <ol style="list-style-type: none">11. ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ12. ଭୀମ କ୍ଷ ସିଂଘନାଦ ରତି13. ରାଘବ କ୍ଷ ଲଙ୍କା ଯାତ୍ରାମୁକୁଳ14. ଚିଲିକାରେ ସାୟନ୍ତନ ଦୃଶ୍ୟ15. ମଙ୍ଗଳେ ଅଜଳା ଉଷା <p>Prose</p> <ol style="list-style-type: none">16. କାନ୍ତକବି ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର (ଜୀବନୀ ଓ ସାହିତ୍ୟକୃତି)17. ଜନ୍ମଭୂମି

	<p>18. ସଭ୍ୟତା ଓ ବିଜ୍ଞାନ</p> <p>19. ମାତୃଭାଷା ଓ ଲୋକଶିକ୍ଷା</p> <p>Short Story</p> <p>20. କାଠ</p> <p>21. କାଳର କପୋଳ ତଳେ</p> <p>One - act- play</p> <p>22. ଫଲଗୁ</p> <p>23. କୋଣାର୍କ</p>
Periodic Test-III	Annual
<p>1. Unseen Passage (Prose)</p> <p>2. Seen Passage (Poetry)</p> <p>3. Grammar</p> <p>4. ବାକ୍ୟ ରୂପାନ୍ତର (ସରଳ, ଯୌଗିକ, ଜଟିଳ)</p> <p>5. ସାଧାରଣ ଅଶୁଦ୍ଧି</p> <p>6. ରୁଦ୍ଧି ପ୍ରୟୋଗ</p> <p>7. ଛନ୍ଦ (ଭାଗବତ ବାଣୀ, ନଟବାଣୀ, ବଙ୍ଗଳାଶ୍ରୀ, ରାମକେରୀ)</p> <p>Poetry</p> <p>8. ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ</p> <p>9. ଭୀମ କି ସିଂଘନାଦ ରଢ଼ି</p> <p>10. ରାଘବ କି ଲଙ୍କା ଯାତ୍ରାନ୍ତୁକୁଳ</p> <p>11. ଚିଲିକାରେ ସାୟନ୍ତନ ଦୃଶ୍ୟ</p> <p>12. ମଙ୍ଗଳେ ଅଇଲା ଉଷା</p> <p>13. ଜାଗ ବନ୍ଧନ ହରା</p> <p>14. ସର୍ବସହା ମାଟି</p> <p>Prose</p> <p>15. କାନ୍ତକବି ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର (ଜୀବନୀ ଓ ସାହିତ୍ୟକୃତି)</p> <p>16. ଜନ୍ମଭୂମି</p> <p>17. ସଭ୍ୟତା ଓ ବିଜ୍ଞାନ</p> <p>18. ମାତୃଭାଷା ଓ ଲୋକଶିକ୍ଷା</p> <p>19. ନରେନ ରୁ ବିବେକାନନ୍ଦ</p> <p>20. ଓଡ଼ିଆ ସାହିତ୍ୟ କଥା</p> <p>Short Story</p> <p>21. କାଠ</p> <p>22. କାଳର କପୋଳ ତଳେ</p> <p>23. ବେଲ, ଅଶ୍ଳୁତଥ ଓ ବଟବୃକ୍ଷ</p> <p>One act- Play</p> <p>24. ଫଲଗୁ</p> <p>25. କୋଣାର୍କ</p>	<p>1. Unseen Passage (Prose)</p> <p>2. Seen Passage (Poetry)</p> <p>3. Grammar</p> <p>4. ବାକ୍ୟ ରୂପାନ୍ତର (ସରଳ, ଯୌଗିକ, ଜଟିଳ)</p> <p>5. ସାଧାରଣ ଅଶୁଦ୍ଧି</p> <p>6. ରୁଦ୍ଧି ପ୍ରୟୋଗ</p> <p>7. ଛନ୍ଦ (ଭାଗବତ ବାଣୀ, ନଟବାଣୀ, ବଙ୍ଗଳାଶ୍ରୀ, ରାମକେରୀ)</p> <p>Poetry</p> <p>8. ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ</p> <p>9. ଭୀମ କି ସିଂଘନାଦ ରଢ଼ି</p> <p>10. ରାଘବ କି ଲଙ୍କା ଯାତ୍ରାନ୍ତୁକୁଳ</p> <p>11. ଚିଲିକାରେ ସାୟନ୍ତନ ଦୃଶ୍ୟ</p> <p>12. ମଙ୍ଗଳେ ଅଇଲା ଉଷା</p> <p>13. ଜାଗ ବନ୍ଧନ ହରା</p> <p>14. ସର୍ବସହା ମାଟି</p> <p>Prose</p> <p>15. କାନ୍ତକବି ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର (ଜୀବନୀ ଓ ସାହିତ୍ୟକୃତି)</p> <p>16. ଜନ୍ମଭୂମି</p> <p>17. ସଭ୍ୟତା ଓ ବିଜ୍ଞାନ</p> <p>18. ମାତୃଭାଷା ଓ ଲୋକଶିକ୍ଷା</p> <p>19. ନରେନ ରୁ ବିବେକାନନ୍ଦ</p> <p>20. ଓଡ଼ିଆ ସାହିତ୍ୟ କଥା</p> <p>Short Story</p> <p>21. କାଠ</p> <p>22. କାଳର କପୋଳ ତଳେ</p> <p>23. ବେଲ, ଅଶ୍ଳୁତଥ ଓ ବଟବୃକ୍ଷ</p> <p>One act- Play</p> <p>24. ଫଲଗୁ</p> <p>25. କୋଣାର୍କ</p>

Std-X Syllabus Mathematics (2023-24)

Periodic Test-I	Periodic Test-II
1. Real Numbers 2. Polynomials 3. Pair of linear equations in two variables 4. Introduction to Trigonometry	1. Real Numbers 2. Polynomials 3. Pair of linear equations in two variables 4. Introduction to Trigonometry 5. Triangles 6. Quadratic Equation 7. Arithmetic Progression 8. Coordinate Geometry
Periodic Test -III	Annual Exam
1. Real Numbers 2. Polynomials 3. Pair of Linear equations in two variables 4. Quadratic equation 5. Arithmetic Progression 6. Triangles 7. Coordinate Geometry 8. Application of Trigonometry 9. Some Applications of Trigonometry 10. Circles 11. Area related to circles. 12. Surface areas and volumes 13. Statistics 14. Probability	1. Real Numbers 2. Polynomials 3. Pair of Linear equations in two variables 4. Quadratic equation 5. Arithmetic Progression 6. Triangles 7. Coordinate Geometry 8. Application of Trigonometry 9. Some Applications of Trigonometry 10. Circles 11. Area related to circles. 12. Surface areas and volumes 13. Statistics 14. Probability

Sl. No.	Typology of Questions	Total Marks	% Weightage (approx.)
1.	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers. Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	43	54
2.	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	19	24
3.	Analysing: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations. Evaluating: Present and defend opinions by making judgements about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions	18	22
	Total	80	100

Internal Assessment	20 Marks
Pen Paper Test and Multiple Assessment (5+5)	10 Marks
Portfolio	05 Marks

Lab Practical (Lab activities to be done from the prescribed books)

05 Marks

Course Structure

Units	Unit Name	Marks
I	NUMBER SYSTEMS	06
II	ALGEBRA	20
III	COORDINATE GEOMETRY	06
IV	GEOMETRY	15
V	TRIGONOMETRY	12
VI	MENSURATION	10
VII	STATISTICS & PROBABILITY	11
	Total	80

**MATHEMATICS – BASIC
QUESTION PAPER DESIGN
CLASS – X (2023-24)**

Sl. No.	Typology of Questions	Total Marks	% Weightage (approx.)
1.	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers. Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	60	75
2.	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	12	15
3.	Analysing: Examine and break information into parts by identifying motives or causes. Make inferences and evidence to support generalizations Evaluating: Present and defend opinions by making judgement about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.	8	10
	Total	80	100

Internal Assessment	20 Marks
Pen Paper Test and Multiple Assessment (5+5)	10 Marks
Portfolio	05 Marks
Lab Practical (Lab activities to be done from the prescribed books)	05 Marks

Std-X Syllabus
Science (2023-24)

Periodic Assessment - I	Periodic Assessment- II	Periodic Assessment - III
<p>Physics Exp-1. Determination of the Focal length of (a) Concave Mirror (b) Convex lens by obtaining the image of a distant object Exp-2. Tracing the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.</p> <p>Chemistry Exp-1. Performing and observing the following reactions and classifying them into : (a) Combination reaction (b) Decomposition reaction (c) Displacement reaction (d) Double displacement reaction. (1) Action of water on Quick lime (1) Action of heat on Ferrous sulphate crystals (II) Iron nails kept in Copper sulphate solution (iv) Reaction between Sodium sulphate and barium chloride solutions.</p> <p>Biology Exp-1. Preparing a</p>	<p>Physics Exp-3. Tracing the path of the rays of light through a glass prism. Exp-4. Finding the image distance for varying object distances in case of a convex lens and drawing corresponding ray diagrams to show the nature of image formed. Exp-5. Studying the dependence of potential difference (V) across a resistor on the current (I) passing through it, and determine its resistance. Also plotting a graph between V and I.</p> <p>Chemistry Exp-2. A. Studying the properties of Acids and Bases (HCl and NaOH) on the basis of their reaction with (a) Litmus solution (Blue/Red) (b) Zn Metal (c) Solid Na CO Exp.2. B. Finding the pH of the following samples by using pH paper/Universal Indicator (a) Dil HCl (b) Dil NaOH (c) Dil Ethanoic acid (d) Lemon juice (e) Water Sodium hydrogen carbonate solution.</p>	<p>Physics Exp-6. Determination of Equivalent resistance of two resistors when connected in series and parallel.</p> <p>Chemistry Exp: 4. Study the following properties of Acetic acid (Ethanoic acid) (i) Odour (ii) Solubility in water (iii) Effect on Litmus (iv) Reaction with solid sodium hydrogen carbonate Exp-5. Study of the comparative cleaning capacity of a sample of soap in soft and hard water.</p> <p>Biology Exp-4. Identification of the different parts of an embryo of a dicot seed (Pea, gram or red kidney bean) Note : Practical portions covered during PA-I & PA-II are also included for PREBOARD-I & II.</p>

<p>temporary mount of a leaf peel to show stomata. Exp-2. Experimentally show that carbon dioxide is given out during respiration.</p>	<p>Exp:3-Observing the action of Zn, Fe, Cu, & Al metals on the following aq salt solutions (i) ZnSO. (ii) FeSO (iii) CuSO₄ (iv) Al₂(SO₄), Arranging Zn, Fe, Cu & Al metals in the decreasing order of reactivity based on the above result. Biology Exp-3. Studying (a) Binary fission in Amoeba (b) Budding in yeast and hydra with the help of prepared slides. Note: Practical portion covered during PA-I are also included in PA-II</p>	
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PT-I (40 Marks)	PT-II (80 Marks)
Ch-1 Chemical Reactions & Equations Ch-6 Life Processes Ch-10 Light	Ch-1 Chemical Reactions & Equations Ch-2 Acid, bases & salts Ch-3 Metal, non-metals (upto Ionic bond) Ch-6 Life Processes Ch-7 Control and Coordination Ch-10 Light Ch-11 The Human eye
PT-III (40 Marks)	Pre-board (80 Marks)
Ch-3 Metal, non-metals (Extraction) Ch-4 Carbon and its compounds Ch-8 Reproduction Ch-9 Heredity Ch-12 Electricity Ch-13 Magnetic effect of Electric current.	According to CBSE.

Syllabus – 2023-24

STD-X

Social Science

PT-I (40 Marks)	PT-II (80 Marks)
<p><u>History:</u> Ch-1 – The Rise of Nationalism in Europe Ch-4 – The Age of Industrialization</p> <p><u>Political Science :</u> Ch-1- Power Sharing Ch-2- Federalism</p> <p><u>Geography:</u> Ch-1- Resources and Development Ch-2- Forest and Wild Life</p> <p><u>Economics:</u> Ch-1- Development</p>	<p><u>History:</u> Ch-1 – The Rise of Nationalism in Europe Ch-2- Nationalism in India.</p> <p><u>Political Science:</u> Ch-1- Power Sharing Ch-2- Federalism Ch-4- Gender Religion and Caste.</p> <p><u>Geography:</u> Ch-1- Resources & Development Ch-2- Forest and Wild Life Ch-3- Water Resources Ch-4- Agriculture Ch-7 – Lifelines of National Economy (only map pointing)</p> <p><u>Economics:</u> Ch-1- Development Ch-2- Sectors of the Indian Economy</p>
PT-III (40 Marks)	Pre-board (80 Marks)
<p><u>History:</u> Ch-1- Rise of Nationalism in Europe Ch-2- Nationalism in India. Ch-3- The Making of Global World. Ch-5- Print Culture and the Modern World</p> <p><u>Political Science:</u> Ch-1- Power Sharing Ch-2- Federalism Ch-3- Gender Religion and Caste Ch-4- Political Parties. Ch-5- Outcomes of Democracy</p> <p><u>Geography:</u> Ch-1- Resources & Development Ch-2- Forest and Wild Life Ch-3- Water Resources Ch-4- Agriculture Ch-5- Minerals and Energy Resources Ch-6- Manufacturing Industries Ch-7- Life lines of National Economy (only map pointing)</p> <p><u>Economics:</u> Ch-1- Development Ch-2- Sectors of Indian Economy Ch-3- Money and Credit Ch-4- Globalization and Indian Economy</p>	<p><u>History:</u> Ch-1- Rise of Nationalism in Europe Ch-2- Nationalism in India. Ch-3- The Making of Global World. Ch-5- Print Culture and the Modern World</p> <p><u>Political Science:</u> Ch-1- Power Sharing Ch-2- Federalism Ch-3- Gender Religion and Caste Ch-4- Political Parties. Ch-5- Outcomes of Democracy</p> <p><u>Geography:</u> Ch-1- Resources & Development Ch-2- Forest and Wild Life Ch-3- Water Resources Ch-4- Agriculture Ch-5- Minerals and Energy Resources Ch-6- Manufacturing Industries Ch-7- Life lines of National Economy (only map pointing)</p> <p><u>Economics:</u> Ch-1- Development Ch-2- Sectors of Indian Economy Ch-3- Money and Credit Ch-4- Globalization and Indian Economy</p>

CLASS X
LIST OF MAP ITEMS

Subject	Name of the Chapter	List of areas to be pointed on the Map
History	Nationalism in India	I. Congress sessions: <ul style="list-style-type: none"> • 1920 Calcutta • 1920 Nagpur. • 1927 Madras session. II. 3 Satyagraha movements: <ul style="list-style-type: none"> • Kheda • Champaran. • Ahmedabad mill workers III. Jallianwala Bagh IV. Dandi March
Geography	Resources and Development	Identify: Major Soil Types
	Water Resources	Locating and Labelling: <ul style="list-style-type: none"> • Salal • Bhakra Nangal • Tehri • Rana Pratap Sagar • Sardar Sarovar • Hirakud • Nagarjuna Sagar • Tungabhadra
	Agriculture	Identify: <ul style="list-style-type: none"> • Major areas of Rice and Wheat
		<ul style="list-style-type: none"> • Largest/ Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute
	Minerals and Energy Resources	Identify: <ol style="list-style-type: none"> a. Iron Ore mines <ul style="list-style-type: none"> • Mayurbhanj • Durg • Bailadila • Bellary • Kudremukh b. Coal Mines <ul style="list-style-type: none"> • Raniganj • Bokaro • Talcher • Neyveli c. Oil Fields <ul style="list-style-type: none"> • Digboi • Naharkatia • Mumbai High • Bassien • Kalol • Ankaleshwar Locate & label: Power Plants <ol style="list-style-type: none"> a. Thermal <ul style="list-style-type: none"> • Namrup • Singrauli • Ramagundam

		b. Nuclear <ul style="list-style-type: none"> • Narora • Kakrapara • Tarapur • Kalpakkam
	Manufacturing Industries	I. Manufacturing Industries (Locating and Labelling only) <ul style="list-style-type: none"> • Cotton Textile Industries: a. Mumbai b. Indore c. Surat d. Kanpur e. Coimbatore • Iron and Steel Plants: a. Durgapur b. Bokaro c. Jamshedpur d. Bhilai e. Vijayanagar f. Salem • Software Technology Parks: a. Noida b. Gandhinagar c. Mumbai d. Pune e. Hyderabad, f. Bengaluru g. Chennai. h. Thiruvananthapuram
	Lifelines of National Economy	Locating and Labelling: <p>a. Major sea ports</p> <ul style="list-style-type: none"> • Kandla • Mumbai • Marmagao • New Mangalore • Kochi • Tuticorin • Chennai • Vishakhapatnam • Paradip • Haldia

		<p>b. International Airports:</p> <ul style="list-style-type: none"> • Amritsar (Raja Sansi - Sri Guru Ram Dass jee) • Delhi (Indira Gandhi) • Mumbai (Chhatrapati Shivaji) • Chennai (Meenam Bakkam) • Kolkata (Netaji Subhash Chandra Bose) • Hyderabad (Rajiv Gandhi)
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CLASS X
QUESTION PAPER DESIGN

Subject Wise Weightage

Subject	Syllabus	Marks (80)	Percentage
History	<ul style="list-style-type: none"> • The Rise of Nationalism in Europe. • Nationalism in India: • The Making of a Global World Sub topics 1 to 1.3 • Print Culture and the Modern World • Map pointing 	18+2	25%
Political Science	<ul style="list-style-type: none"> • Power - sharing • Federalism • Gender, Religion and Caste • Political Parties • Outcomes of Democracy 	20	25%
Geography	<ul style="list-style-type: none"> • Resources and Development • Forest and Wildlife Resources • Water Resources • Agriculture • Mineral & Energy resources • Manufacturing industries. • Lifelines of National Economy (map pointing) • Map pointing 	17+3	25%
Economics	<ul style="list-style-type: none"> • Development • Sectors of the Indian Economy 	20	25%

	<ul style="list-style-type: none"> • Money and Credit • Globalization and The Indian Economy Sub topics: <ul style="list-style-type: none"> ▪ What is Globalization? ▪ Factors that have enabled Globalisation 		
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Weightage to Type of Questions

Type of Questions	Marks (80)	Percentage
1 Mark MCQs (20x1) (Inclusive Of Assertion, Reason, Differentiation & Stem)	20	25%
2 Marks Narrative Questions (4x2) (Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create)	8	10%
3 Marks Narrative Questions (5x3) (Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create)	15	18.75%
4 MARKS Case Study Questions (3x4) (Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create)	12	15%
5 Mark Narrative Questions (4x5) (Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis & Create)	20	25%
Map Pointing	5	6.25%

Weightage to Competency Levels

Sr. No.	Competencies	Marks (80)	Percentage
1	Remembering and Understanding: Exhibiting memory of previously learned material by recalling facts, terms, basic concepts, and answers; Demonstrating understanding of facts and ideas by organizing, translating, interpreting, giving descriptions and stating main ideas.	24	30%
2	Applying: Solving problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	11	13.25%
3	Formulating, Analysing, Evaluating and Creating: Examining and breaking information into parts by identifying motives or causes; Making inferences and finding evidence to support generalizations; Presenting and defending opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria; Compiling information together in a different way by combining elements in a new pattern or proposing alternative solutions.	40	50%
4	Map Skill	5	6.25%
Total		80	100%

Computer Applications
CLASS X
(2023-24)

Half Yearly	Annual Exam
<p>Unit 1: Networking</p> <ul style="list-style-type: none"> Internet: World Wide Web, web servers, web clients, web sites, web pages, web browsers, blogs, news groups, HTML, web address, e-mail address, downloading & uploading files from a remote site. Internet protocols: TCP/ IP, SMTP, POP3, HTTP, HTTPS. Remote login & file transfer protocols: SSH, SFTP, FTP, SCP, TELNET, SMTP, TCP/ IP. Services available on the internet: information retrieval, locating sites using search engines & finding people on the net. Web services: chat, email, video conferencing, e-Learning, e-Banking, eShopping, e-Reservation, e-Governance, e-Groups, social networking. Mobile Technologies: SMS, MMS, 3G, 4G. <p>Unit 2: HTML</p> <ul style="list-style-type: none"> Introduction to web page designing using HTML: create & save an HTML document, access a web page using a web browser. HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr (horizontal rule), inserting comments, h1..h6 (heading), p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list) & li (list item). Description lists: dl, dt & dd. Attributes of ol (start, type), ul (type). 	<p>Unit 3: HTML (Contd.)</p> <ul style="list-style-type: none"> Font tags (attributes: face, size, color). Insert images: img (attributes: src, width, height, alt), sup (super script), sub (subscript). HTML Forms: Textbox, radio buttons, checkbox, password, list, combobox. Embedded audio & video in a HTML page. Create a table using the tags: table, tr, th, td, rowspan, colspan. Links: significance of linking, anchor element (attributes: href, mailto), targets. Cascading style sheets: colour, background-colour, border-style, margin, height, width, outline, font (family, style, size), align, float. <p>Unit 3: Cyber ethics</p> <ul style="list-style-type: none"> Netiquettes. Software licenses & the open source software movement. Intellectual property rights, plagiarism & digital property rights. Freedom of information & the digital divide. E-commerce: Privacy, fraud, secure data transmission.

Std-X (Physical Education)

Half Yearly	Annual
<p>1. Calisthenics, Exercise table involving different body parts.</p> <p>Athletics -</p> <p>(a) Running event (100, 200, 400, 600 mtrs & 4 x100 marks Relay)</p> <p>(b) Jumping events (long jump, High Jump)</p> <p>Throwing event (shot put, Discus) with emphasizing on techniques.</p> <p>All the major games to be taught on the basic of Modern techniques & skills with the playing situation (football, volleyball, kho-kho, kabadi, badminton, karate, cricket, taekwondo, as per the availability of Infrastructure)</p>	<p>Conditioning exercise:-</p> <p>i) wall bar exercise,</p> <p>ii) stretching exercise</p> <p>Content of physical education</p> <p>Drill and marching, Repetition of previous work.</p> <p>General Fitness:-</p> <p>Walking, Body weight squats, Push-ups, Plank, Abdominal crunches, lunges etc.</p>

Std-X (Peace Education- IYEP)

Half Yearly	Annual
<p>Book: Drawing on the Power of the world</p> <p>1st Term:</p> <p>Lesson 1 to 12</p>	<p>Book: Drawing on the Power of the world</p> <p>2nd Term:</p> <p>Lesson 13 to 20</p>